

Cadence

THE REVIEW of JAZZ & BLUES: CREATIVE IMPROVISED MUSIC

NEW ISSUES

6) TONY DO ROSARIO
NEW BEGINNINGS
CHICAGO SESSIONS 5

*NEW BEGINNINGS / ON THIS DAY / FIRST HINT OF AUTUMN /
APRIL 27TH / DON'T GET FRESH WITH ME / 1227302 / K / NOW /
CAN'T TELL. 54:00.*

Do Rosario, g; Geof Bradfield, ts; Nathan Kawaller, b; Greg Wyser-Pratte, d. Dec 2&3, 2008, Evanston, IL.

(6) features the soft-toned but occasionally daring playing of guitarist Do Rosario's quartet in a program of his own compositions. This exploratory music is quite lovely, and the quartet works together as a cohesive improvising group. Several of the originals—among them “On This Day” have catchy melodies that stick. And he can write in many moods: the sauntering “On This Day,” the ruminative “April 27,” the peaceful “K,” and more. I was impressed with Bradfield's airy tenor, Do Rosario's luminous sound, and the thoughtful, melodic support from Kawaller and Wyser-Pratte. The quartet's Jazz is full of ideas but it won't scare the neighbors.

Michael Steinman